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# CATALOGUE

OF THE COLLECTION OF

# WATER-COLOUR DRAWINGS,

AND A FEW

# MODERN PICTURES,

THE PROPERTY OF

## F. R. LEYLAND, ESQ.;

COMPRISING

Three Pictures and Twenty-two Water-colour Drawings by J. M. W. Turner, R.A., including St. Michael's Mount, Saltash, Llangollen, and Harlech, engraved in the 'England and Wales' Series; The Lake of Albano and Le Havre, engraved in the 'Keepsake'; Deal, engraved in the 'Harbours of England'; and an Illustration to Sir W. Scott: also, capital examples of F. Leighton, R.A., J. R. Herbert, R.A., W. Etty, R.A., J. Linnell, sen., D. Cox, Copley Fielding, Birket Foster, W. Hunt, J. F. Lewis, R.A., C. Stanfield, R.A., F. Tayler, and P. De Wint:

## Also, THIRTY FINE DRAWINGS by W. HUNT,

The Property of ROBERT WADE, Esq., deceased,

(*by order of the Executors*);

**And other choice Works in Oils and Water-colours from different Collections:**

**Which will be Sold by Auction, by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8, KING STREET, ST. JAMES'S SQUARE,

## On SATURDAY, MARCH 9, 1872,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

1872
Mar. 9 L 32973
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From the library of
Frank Simpson

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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# CATALOGUE.

## On SATURDAY, MARCH 9, 1872,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of*
*F. R. LEYLAND, Esq.*

## WATER COLOUR DRAWINGS.

D. WILLIAMSON, 1865.

1 A LANDSCAPE, with figures

J. SMETHAM, 1866.

2 A LANDSCAPE, with deer : daybreak

W. G. HERDMAN.

3 TOUR DE PIETZ, LAKE OF GENEVA

E. TUCKER.

4 A LAKE SCENE

MISS BELL.

5 "FOUND DROWNED"

E. TUCKER.

6 A LANDSCAPE, with a stream

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## J. E. MILLAIS, R.A., 1854.

7 Ophelia. *Sketch in pen for the celebrated picture*

## W. DYCE, R.A.

8 Sculpture—circle—*in crayons*

## W. WINDUS.

9 The Retreat from Towton

## S. SOLOMON.

10 A Priestess of Diana offering Poppies

11 A Greek Priest

12 Heliogabalus

13 Vanozza Borgia

14 Bacchus

15 A Spring Song

## D. COX, 1847.

16 A Welsh Landscape, with a figure crossing a stream: effect of rain

17 A Road Scene, with Chatsworth in the distance

18 THE TERRACE, HADDON HALL

## C. FIELDING.

19 View on the South Coast, with boats and vessels

20 A Coast Scene, with fishing-boats

21 Old Burlington Pier: effect of storm

## B. FOSTER.

22 On the Thames: sunset

23 Arundel Park: autumn—*dated* 1861

24 A Landscape, with figures and sheep: sunset

## W. HUNT.

25 Purple and White Grapes and an Apple

26 A Mossy Bank, with a bird's nest and may-blossom

## C. STANFIELD, R.A.

27 Blackwall

## F. TAYLER.

28 Moss Troopers on a March

## J. F. LEWIS, R.A.

29 THE GREETING IN THE DESERT

## P. DE WINT.

30 A Landscape, with cattle at a pool of water: evening

31 A Cornfield, Lincoln

32 A Landscape, with a village in the distance

33 A Landscape, with a windmill and figures

34 A CORNFIELD, with a waggon and figures, Lincoln

## J. M. W. TURNER, R.A.

35 LLANGOLLEN. *This and the three following drawings are engraved in the 'England aud Wales' series*

36 SALTASH

37 HARLECH

38 ST. MICHAEL'S MOUNT

860



39 THE LAKE OF ALBANO. *Engraved in the 'Keepsake'*

40 DEAL. *Engraved in the 'Harbours of England'*

41 LE HAVRE. *Engraved in the 'Keepsake'*

42 PERE LA CHAISE. *Engraved as an illustration to Sir W. Scott*

43 LIGHT TOWERS OF LA HEVE

44 A SWISS PASS: effect of storm

45 Old Buildings and Boats—*in indian ink*

46 Fishing-boats

47 View of a Castle, with boats in the foreground

48 Old Houses on the Edge of a River

49 A River Scene

50 Carpenters Mending a Ship

51 A Coast Scene, with buildings

52 A Landscape, with a ship on the stocks

53 View of a Town: a boat in the foreground

54 A Study of Boats

55 Ditto

56 A Coast Scene, with boats

## PICTURES.

### G. KOLLER, 1862.

57 Marguerite and the Duenna

### J. B. CAZIN.

58 An Italian Landscape, with peasants and animals under an aqueduct

### E. J. CRAWFORD.

59 The Old Manse

### J. A. HOUSTON, R.S.A.

60 "Lost"

## W. MÜLLER.

61 A Landscape, with cattle near a cottage

## R. P. BONINGTON.

62 A River Scene, with buildings and boats

## S. SOLOMON.

63 Isaac and Rebecca

## W. ETTY, R.A.

64 A Nymph Bathing, in a Landscape

## F. LEE BRIDELL.

65 Monte Saracty, Campagna di Roma—*dated* 1859

66 View in the Bavarian Highlands

67 Oyster Smack Aground, Southampton Water

## J. LINNELL, Sen.

68 A Landscape, with Meleager and the boar of Calydon

## J. R. HERBERT, R.A., 1868.

69 Judith

## AUGUSTE BONHEUR.

70 A View in Auvergne, with a shepherdess and flock of sheep: sunset

## F. LEIGHTON, R.A.

71 Venus at the Bath

862



J. M. W. TURNER, R.A.

72 MARGATE HARBOUR

73 EMIGRANTS EMBARKING AT MARGATE—*a sketch*

74 SUNSET AFTER A STORM—*a sketch*

## BOOKS.

75 Ruskin's Modern Painters, 5 vols. *calf*

75* Turner's Picturesque Views in England and Wales, 2 vols. *red morocco*

76 Turner's Picturesque Views on the Southern Coast, 2 vols. *blue morocco*

77 Turner's Rivers of France

78 Turner's Harbours of England

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## *A DIFFERENT PROPERTY.*

## PICTURES.

DAVID COX.

79 BETTWS-Y-COED CHURCH

D. COX, 1849.

80 A HAYFIELD, with figures

D. COX.

81 A LANDSCAPE, with figures: effect of rain

W. DUFFIELD.

82 A DEAD FALLOW DEER

W. DUFFIELD.

83 A Dying Red Deer—the companion

ALEX. JOHNSTON.

84 "My Mother bids me bind my Hair," &c. *Exhibited at the Royal Academy*, 1867

A. JOHNSTON.

85 Highland Mary—oval

C. BAXTER.

86 The Wayfarers

P. F. POOLE, R.A.

87 A Girl at a Spring—oval

J. STEWART.

88 The Pleasures of Hope

W. HOLMAN HUNT.

89 The King of Hearts

ROTENHAEMER.

90 The Feast of the Gods

VAN BALEN.

91 The Triumph of Bacchus

CORREGGIO, After.

92 The Reading Magdalene—on porcelain

864.



## WATER-COLOUR DRAWINGS.

### T. S. COOPER, R.A., 1841.

93 A Landscape, with cattle at a pool of water

### A. D. FRIPP, 1852.

94 On the Coast near Naples

### W. HUNT, 1830.

95 A Girl asleep in a Pew

### JOSEPH NASH, 1857.

96 The Signal, The Rendezvous, The Discovery, and The Catastrophe—a set of four in one frame

### P. F. POOLE, R.A.

97 Interior of a Cottage, with an old woman and a child

### A. FRIPP.

98 Italian Peasant-women, Capri

### R. J. H., 1862.

99 A Girl with a Bird's Nest

### G. CATTERMOLE.

100 A Highland River-scene

### A. FRIPP.

101 A Girl with a Water-jar: Capri

C. STANFIELD, R.A.

102 Erlestoke

P. F. POOLE.

103 A Peasant Girl and Child at a Stile

CARL HAAG.

104 Winter in Italy

G. CATTERMOLE.

105 The Convent Door

L. DUNCAN.

106 A Breton Fern-gatherer

L. DUNCAN.

107 A Water-carrier and Child—the companion

E. DUNCAN, 1865.

108 A GALE OFF THE MUMBLES

E. DUNCAN, 1866.

109 SNOWDON, FROM ABOVE LLYN CLYDAM

C. STANFIELD, R.A.

110 The Falls of Terni

111 "A Salute"

112 Stormy Weather

113 A Sketch in Venice

866

30 Drawings 1/2 5000



*The following Drawings, by W. HUNT, are sold by order of the Executors of the late Robert Wade, Esq., for whom they were painted.*

114 A Wild Rose and Snail's Shell—4 *in.* by 4¼ *in.*

115 A Wild Convolvulus—4 *in.* by 4¼ *in.*

116 An Australian Parroquet—4 *in.* by 7½ *in.*

117 A Homestead at Bramley—6½ *in.* by 10 *in.*

118 The Old Stile, near Strathfieldsaye—14 *in.* by 15½ *in.*

119 Study of a Peacock—6½ *in.* by 12¾ *in.*

120 Study of a Wood Pigeon—11 *in.* by 14 *in.*

121 BLACK AND WHITE GRAPES; AN APPLE AND HOLLY SPRIG. *The last drawing made by the artist*—5¼ *in.* by 7 *in.*

122 A MOSSY BANK, WITH BLACK GRAPES, STRAWBERRIES, AND IVY—5¼ *in.* by 7 *in.*

123 PURPLE AND YELLOW PLUMS, MULBERRIES, AND A SNAIL'S SHELL—oval—7 *in.* by 9½ *in.*

124 PINE-APPLE AND PLUMS—11 *in.* by 8 *in.*

125 QUINCES, PLUMS, AND BLACKBERRIES—9 *in.* by 11¾ *in.*

126 TWO BIRD'S-NESTS WITH EGGS, AND A GROUP OF PRIMROSES AND VIOLETS IN A MUG—8½ *in.* by 13½ *in.*

127 MUSCAT GRAPES, PEACHES, RASPBERRIES, AND CURRANTS—7½ *in.* by 11 *in.*

128 PURPLE GRAPES, PLUMS, AND NUT ON A BENCH, WITH MATTING—7½ *in.* by 11 *in.*

129 A MOSSY BANK, WITH PRIMROSES AND A BIRD'S NEST—oval—14 *in.* by 12 *in.* *Exhibited at the International,* 1862

130 A DEAD WOOD-PIGEON, HOLLY SPRIGS, AND IVY—$10\frac{1}{2}$ *in.* by 16 *in.*

131 A GROUP OF APPLES ON A BANK WITH IVY—oval—$10\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.* *Exhibited at the Loan Exhibition*

132 PLUMS, GREENGAGES, PEACH, AND MUSCAT GRAPES—oval—$10\frac{1}{2}$ *in.* by 13 *in.* *Exhibited at the Loan Exhibition*

133 A BANK WITH PRIMROSES AND A PURPLE ORCHIS—$11\frac{1}{2}$ *in.* by 8 *in.* *Exhibited at the Loan Exhibition*

134 PURPLE AND WHITE GRAPES AND A SPRIG OF HOLLY—$9\frac{1}{4}$ *in.* by 13 *in.*

135 QUINCES AND HIPS—oval—$10\frac{3}{4}$ *in.* by $12\frac{1}{4}$ *in.*

500 gns

136 A GROUP OF ROSES IN A JAR, the background a mossy bank—$11\frac{1}{2}$ *in.* by 9 *in.*

137 A BASKET OF PLUMS; and A BLUE AND WHITE JAR, WITH A ROSE AND LOBELIA—the companion—$11\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

138 MAYBLOSSOMS AND A CHAFFINCH'S NEST ON A MOSSY BANK—oval—11 *in.* by $13\frac{1}{2}$ *in.*

FINIS.

London: Printed by W. Clowes & Sons, Stamford Street and Charing Cross.

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